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5.0 out of 5 stars Classic text on analog electronic music techniques and how it changed musical thinking. Reviewed in the United States on August 20, 2020 I first used this text when I studied electronic music with the author, Allen Strange, in the early 1970s.

Electronic Music: Systems, Techniques, and Controls ...

Consumer analog cassette tapes have a dynamic range of 60 to 70 dB. Analog FM broadcasts rarely have a dynamic range exceeding 50 dB. The dynamic range of a direct-cut vinyl record may surpass 70 dB. Analog studio master tapes can have a dynamic range of up to 77 dB.

Comparison of analog and digital recording - Wikipedia

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Analog recording - Wikipedia

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Analog Electronic Music Techniques: In Tape, Electronic ...

Analog electronics (American English: analog electronics) are electronic systems with a continuously variable signal, in contrast to digital electronics where signals usually take only two levels. The term "analogue" describes the proportional relationship between a signal and a voltage or current that represents the signal. The word analogue is derived from the Greek word ανάλογος ...

Analogue electronics - Wikipedia

Delay is an audio signal processing technique and an effects unit which records an input signal to an audio storage medium, and then plays it back after a period of time. The delayed signal may either be played back multiple times, or played back into the

recording again, to create the sound of a repeating, decaying echo.. Delay effects range from a subtle echo effect to a pronounced blending ...

Delay (audio effect) - Wikipedia

8.7. Early Tape Music: Tools and Techniques • Cutting, splicing, and mixing • Creative cutting to mask, fade, and alter amplitudes (Holmes 2008, p. 126) • Altering and reversing playback speed of tape [samplePlayer.pdf] • With recording device • With a keyboard: the Phonogène à clavier (1952) (c) Groupe de recherches musicales (GRM ... **Recording: Musique Concrète and Electronic Music, Session 8** Analog Electronic Music Techniques: In Tape, Electronic, and Voltage-Controlled Synthesizer Studios. See on Ebay. EAN: 9780028731407: Category: MIDI, Mixers, etc. Last Scan: Feb 9 2020 at 9:14 PM: Description: Book by Naumann Joel Wagoner James D Barcode: Similar eBay Listings. UPCs related to 9780028731407 . UPC 884088950064. Mixing and Mastering with Pro Tools 11 (Quick UPC 884088950057. Hal ...

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