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Bassoon Reed Making A Pedagogic History

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Bassoon Reed Making A Pedagogic

The history of reed-making pedagogy is not simultaneous with the history of bassoon pedagogy. The necessity for broad-based reed-making instruction did not arise until the French Revolution. The instrument-maker/reed-manufacturer model of reed distribution in most of Western Europe did not require players to learn reed making, which meant that teaching the craft was irrelevant. In Germany, where many career bassoonists did make their own reeds, reed making was reserved for premier performers ...

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Dr. Schillinger will present an engaging, public class regarding her research and book: Bassoon Reed Making (IU Press 2016). Students will learn applicable skills for improving their reeds. Contact Dr. Schillinger for rates. Consultations. Meet with Dr. Schillinger to adjust your reed style to your body, local, and instrument. Learn tips to improve resonance, intonation, articulation ...

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