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# Bauhaus Textiles Women Artists Weaving Workshop

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### **Bauhaus Textiles Women Artists Weaving**

Courtesy of the Art Institute of Chicago. Most women who entered the Bauhaus indeed ended up making textiles in the weaving workshop, Gropius's "women's section." Despite the limitations imposed on them, artists like Gunta Stölzl,

### **The Women Weavers of the Bauhaus Have Inspired Generations ...**

Longest standing and most successful of all Bauhaus enterprises was the Weaving Workshop, whose talented female designers created beautiful textiles, pouring all their energy and talent into this fresh and challenging field of interest.

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In addition to weaving, the female students learned other textile techniques such as crochet, macramé, spinning, embroidery, appliqué and painting and spraying techniques. From 1921 to 1927, Georg Muche was the head of the weaving workshop. Muche ensured that goods were produced in bulk, thus increase the workshop's overall profitability.

### **Weaving - bauhauskooperation.com**

Gunta Stölzl (5 March 1897 – 22 April 1983) was a German textile artist who played a fundamental role in the development of the Bauhaus school's weaving workshop. As the Bauhaus' only female master she created enormous change within the weaving department as it transitioned from individual pictorial works to modern industrial designs.

### **Gunta Stölzl - Wikipedia**

Women artists arriving at the Bauhaus were nevertheless immediately shuttled off to the weaving workshop, regardless of their interest in textiles. As Sigrid Wortmann Weltge explains, this was only the first indication that all was not progressive in this school of modernism.

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Women artists arriving at the Bauhaus were nevertheless immediately shuttled off to the weaving workshop, regardless of their interest in textiles. As Sigrid Wortmann Weltge explains, this was only the first indication that all was not progressive in this school of modernism. "They were at the Bauhaus because it had promised equality in the choice of a profession. In reality they found that ...

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### **9780500280348: Bauhaus Textiles: Women Artists and the ...**

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Female students, for instance, were encouraged to pursue weaving rather than male-dominated mediums like painting, carving, and architecture. Bauhaus founder Walter Gropius encouraged this distinction through his vocal belief that men thought in three dimensions, while women could only handle two.

### **The Women of the Bauhaus School - Artsy**

There is none better than "Bauhaus Textiles: Women Artists And The Weaving Workshop", S.W. Weltge, Thames and Hudson, London (1993). It contains some 220 illustrations (122 in color) and gives an overview of the Bauhaus' on-going impact in this area. It is a great buy! All of the images below (bar Klimt's) have been procured from this book.

### **Textiles of the Bauhaus<br />Art Review<br /><br />Marie ...**

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### **Bauhaus Textiles: Women Artists and the Weaving Workshop ...**

The Bauhaus textile workshop, especially under the direction of designer and weaver Gunta Stölzl (1897–1983), created abstract textiles suitable for use in Bauhaus environments. Students studied color theory and design as well as the technical aspects of weaving.

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Yet its Weaving Workshop, whose artists were almost all women, has received much less attention. As the author points out, when talented women arrived at the Bauhaus school, they soon discovered that its founder, Walter Gropius, was not adhering strictly to his ringing declaration of equality "between the beautiful and the strong gender." Textiles, in the hierarchy of art and design, were ...

### **Bauhaus Textiles: Women Artists and the Weaving Workshop ...**

14 Women Artists Who've Changed The Way We Think About Design | Bauhaus textiles, Weaving art, Textile artists Anni Albers was a textile designer, draughtsman and printmaker who was steeped in Bauhaus traditions, creating works based on color relationships and abstractions. If you were to constraint such a