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# Brancusi A Study Of The Sculpture

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Brancusi considered the relationship between sculptures and the space they occupied to be of crucial importance. In the 1910s, by laying sculptures out in a close spatial relationship, he created new works within the studio which he called "mobile groups", stressing the importance of the connections between the works themselves and the possibilities of each for moving around within the group.

### **Brancusi's Studio - Centre Pompidou**

Constantin Brâncuși was a Romanian sculptor, painter and photographer who made his career in France. Considered a pioneer of modernism, one of the most influential sculptors of the 20th-century, Brâncuși is called the patriarch of modern sculpture. As a child he displayed an aptitude for carving wooden farm tools. Formal studies took him first to Bucharest, then to Munich, then to the École des Beaux-Arts in Paris from 1905 to 1907. His art emphasizes clean geometrical lines ...

### **Constantin Brâncuși - Wikipedia**

Celle-ci en a rappelé le souvenir dans une correspondance adressée, en 1952, au Museum of Modern Art et publiée par Sidney Geist (Brancusi. A Study of the Sculpture, New York, Hacker, 1968 et 1983, éd. révisée, Londres, Ed. Studio Vista, p. 190-192). À sa première visite à l'atelier, en juillet 1910, Margit Pogany remarque une tête penchée sur un petit cou et « toute en yeux » qu'elle prend pour son portrait fait de mémoire. En réalité, il ...

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### **Sleeping Muse | The Art Institute of Chicago**

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