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# Comparative Literary History As Discourse In Honor Of Anna Balakian

## [Comparative Literary History As Discourse](#)

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This volume is a Festschrift in honor of the scholar who has been a leader in the renewal of Comparative Literature as a major discipline. However, the papers in this collection are also a...

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### **Comparative Literary History as Discourse: In Honor of ...**

dimension of the discourse in the literary one; discourses have been since antiquity used as literary text type of the prose literature. 'Discourse' in the Literary Dictionary is defined as "any extended use of speech or writing; or a formal exposition or dissertation. In linguistics, discourse is the name given to units of language longer than

### **The History of Discourse as Literary History On the ...**

While most traditional humanistic disciplines tend to focus either on a given mode of discourse (e.g., art history, musicology) or a specific cultural context (e.g., American studies, or African, Asian, European, or Latin American languages and literatures), CSDS engages a broader problematic—how discourse and cultural production shape and are shaped by life in time, space, matter, and ...

### **PhD in Comparative Studies in Discourse and Society ...**

Jj the comparative nature of historical discourse sanctions true history as the domain of nar \* and of history itself when, in justifying his un- ratives that emanate from sites of the state dertaking, he acknowledges the need to safe- and its ideological formations, if not from em guard the renown of deeds and of works "great pires and imperial reigns such as those of the and marvellous ...

### **What Does the Comparative Do for Literary History?**

This volume is a Festschrift in honor of the scholar who has been a leader in the renewal of Comparative Literature as a major discipline. However, the papers in this collection are also a celebration of the discipline that has been the passion of Anna Balakian's life: the rigorous, scrupulous, uncompromisingly logical study of literary history across cultural barriers. This volume is also literary history as discourse because the contributors examine and question the enterprise itself. As a ...

### **Comparative Literary History as Discourse - - Englische ...**

A Comparative Literary History of Latin America. Linda Hutcheon Djelal Kadir Mario J. Valdés. The very idea of a comparative study of the literary culture of an entire continent—in this case, Latin America—might well raise eyebrows today. This is understandable in the wake both of disciplinary battles over the validity of macro-narratives and of suspicions of all-embracing comprehensiveness ...

### **Collaborative Historiography: A Comparative Literary ...**

The Comparative approach: theory and method 2.1 Introduction In this chapter we shall elaborate on the essentials of the 'art of comparing' by discussing relation between theory and method as it is discussed with reference to the Comparative approach. In order to clarify this point of view, we shall first discuss some of the existing ideas about what the comparative approach is in terms of ...

### **The Comparative approach: theory and method**

Discourse analysis (DA), or discourse studies, is an approach to the analysis of written, vocal, or sign language use, or any significant semiotic event.. The objects of discourse analysis (discourse, writing, conversation, communicative event) are variously defined in terms of coherent sequences of sentences, propositions, speech, or turns-at-talk.

### **Discourse analysis - Wikipedia**

As with any discourse which lays claim to 'realism', historical discourse on admits to

knowing a semantic schema with two terms, the referent and the signifier; the (illusory) confusion of referent and signified is, as know, the hallmark of auto-referential discourses like the performative. We could say that historical discourse is a fudged up performative, which what appears as statement (and description) is in fact no more than the signifier of the speech act as an act of authority.(12)

### **CLAS Users | College of Liberal Arts and Sciences ...**

Discourse refers to the way language is manipulated to communicate a certain effect or elicit a specific response. Most fictional forms of literature use poetic discourse, although they may also incorporate the use of expressive discourse in an experiential fashion.

### **What Are the Different Types of Literary Discourse?**

1. Literary historiography as a social discourse, which is involved in the identity politics of nations and communities; 2. Literary history as a great genre of literary historiography, whose synthetic narratives represent the existence and changes of cultural totalities, such as nation; 3. The emergence and history of national literary histories and their dependence on

### **National and Comparative Literary Histories in Slovenia ...**

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### **Kniha Comparative Literary History as Discourse ...**

As a comparative history of literary culture, this project will examine the "empirical" or material framework of "territories," peoples, lan- guages, and their institutions, as well as their urban centers as places of the production and reception of various literary cultures. Societies produce space as "territory," as a manifestation of culture. In seeking to map such territory, the team is ...

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